



Haim Chanin Fine Arts

PRESS RELEASE

CONTACT

Mathilde Simian
T: 646 230 7200
msimian@haimchanin.com

JEAN-MICHEL FAUQUET *KAIROS*

May 3 - June 30, 2007

Opening reception, Thursday, May 3, from 7 to 9 PM



« Fauquet provides (...) the evidence of things unseen, illuminates dark matters, or rather shows us a darkness residing in the field of light's vision. If photography was drawing with light (Nicephore Niepce called it heliography), then Fauquet draws with darkness. (...) The power of these photodrawings is to overcome the dichotomy between absence and presence, between gesture and image and to do away with seeing altogether. »
Lyle Rexer

April 1st, 2007, New York: Haim Chanin Fine proudly presents Jean-Michel Fauquet: *Kairos*, the French photographer first solo exhibition in New York, on view from May 3 through June 30, 2007. The exhibition will feature 6 large-scale pigment prints on cotton paper, 2 large silverprints and 24 unique silverprints on black and white baryte paper with paint highlights. An opening reception for the artist will take place at the gallery on Thursday, May 3, from 7 to 9 PM.

« *Kairos* », an ancient Greek word meaning the « right or opportune moment » defines a vertical time, a time « in between », a moment of undetermined period of time in which « something » special happens, by opposition to « *chronos* », a chronological, horizontal time, with a predictable beginning and end. It is those vertical times that Jean-Michel Fauquet captures in his new exhibition by melding together sculpture, photography and painting into the most fascinating and poetic images.

To create these images, Fauquet first builds imaginary objects and scenes out of cardboard. Once assembled, painted and staged, those objects are photographed one by one. Each print is then painted and waxed, coming out like dark tanned leather, where the light seems imprisoned, manipulated in order to create each time a different scene, a different moment. About his intriguing objects/photos/paintings, Fauquet says: « *They are telluric objects, chaoses, accumulations, in fact, they are scandals. Etymologically, a scandal is something that blocks our route, and to invoke it is a way of neutralizing it* ». And those cathartic « scandals » are brought to the viewer like unsettling shadows and ghosts, at once utterly foreign and strangely familiar, suspended in a time impossible to define, for a use lost to the past or yet to invent.

Born in 1950, Fauquet lives and works in Paris. His work has been exhibited internationally and can be found in the prestigious collections of François Pinault, France, the Centre Pompidou-Musée National d'Art Moderne, Paris, Bibliothèque Nationale de France, Paris, among others.

Haim Chanin Fine Arts is committed to bringing established and renowned artists from Europe and Latin America to New York. Haim Chanin Fine Arts is located in the heart of the city, between the Flat Iron District, West Chelsea and Union Square, at 121 W 19 St, between 6th and 7th Avenues. Following Jean-Michel Fauquet's exhibition, the gallery will present new works by French painter Vicky Colombet (September - October 2007).

Images and a fully illustrated catalogue with introduction by Lyle Rexer and text by French poet Jean Daive are available upon request. For further information, please contact Mathilde Simian, at 646 230 7200 or msimian@haimchanin.com.